

# ***Palm Sunday***



**Mark 11:1-4 (ESV)**

**<sup>1</sup> Now when they drew near to Jerusalem, to Bethpage and Bethany, at the Mount of Olives, Jesus sent two of his disciples <sup>2</sup> and said to them, “Go into the village in front of you, and immediately as you enter it you will find a colt tied, on which no one has ever sat. Untie it and bring it. <sup>3</sup> If anyone says to you, ‘Why are you doing this?’ say, ‘The Lord has need of it and will send it back here immediately.’” <sup>4</sup> And they went away and found a colt tied at a door outside in the street, and they untied it.**

**Mark 11:5-8 (ESV)**

**<sup>5</sup> And some of those standing there said to them, “What are you doing, untying the colt?”**

**<sup>6</sup> And they told them what Jesus had said, and they let them go. <sup>7</sup> And they brought the colt to Jesus and threw their cloaks on it, and he sat on it. <sup>8</sup> And many spread their cloaks on the road, and others spread leafy branches that they had cut from the fields.**

**Mark 11:9-10** (ESV)

**<sup>9</sup> And those who went before and those who followed were shouting, “Hosanna! Blessed is he who comes in the name of the Lord! <sup>10</sup> Blessed is the coming kingdom of our father David! Hosanna in the highest!”**

The background features a light green color with several vertical, wavy lines of varying shades of green. There are also faint, larger-scale wavy patterns and some thin, curved lines that resemble stylized crosses or abstract shapes.

**Look at  
the crowds**



**Look at  
Jesus**


The background features a light green color with several vertical, wavy lines of varying shades of green. Faint, stylized silhouettes of donkeys are scattered across the background, appearing as thin, dark green outlines.

**Look at the  
donkey's owners**

The background features a light green, textured surface resembling crumpled paper. Overlaid on this are several thin, dark green lines that form the outlines of grass blades. A faint, light green silhouette of a donkey is visible in the background, positioned behind the text.

**Look at  
the donkey**



The background features a light green color with several vertical, wavy lines of varying shades of green. There are also several abstract, curved shapes in a darker green color, some resembling stylized arches or stems, scattered across the page.

# **Triumphal Entry**